

City of Chicago Richard M. Daley, Mayor

Mayor's Office of Special Events

Megan McDonald Executive Director

City Hall, Room 806 121 North LaSalle Street Chicago, Illinois 60602 (312) 744-3315 (312) 744-8523 (FAX) (312) 744-2964 (TYY) www.cityofchicago.org/specialevents May 23, 2008

Chairman Kevin J. Martin Federal Communications Commission 445 12th Street, SW Washington, DC 20554

Dear Chairman Martin:

On behalf of The Mayor's Office of Special Events, I would like to express my sincere appreciation to 104.3 WJMK (JACK-FM) and CBS Radio Chicago, for the assistance they have extended to local communities in the City of Chicago for the past few years.

The Mayor's Office of Special Events (MOSE) works with Chicago's community-based organizations to produce and promote free festivals, city-wide holiday celebrations and internationally renowned downtown lakefront events and music festivals. Key events include: the Chicago Blues Festival, Chicago Gospel Festival, Taste of Chicago, Chicago Air & Water Show, Chicago Jazz Festival, Viva Latin Music Festival, the Jumping Jack program, Bike Chicago, the Holiday Tree lighting Ceremony and the Ethnic Markets.

The MOSE also assists local community groups and non-profit agencies by promoting The Neighborhood Festival Program. This program is designed to provide grants, technical assistance and event awareness to facilitate economic, artistic, and cultural growth in the area.

JACK-FM and CBS Radio Chicago have dedicated air-time, website promotion and event marketing to create awareness in support of our community events. Through their efforts, JACK-FM helps the MOSE foster the development of quality activities in the community to provide Chicagoans and visitors with family style entertainment, twelve months-a-year.

JACK-FM's continued generosity provides essential media support to the City of Chicago, allowing us to celebrate Chicago's many neighborhoods, cultural programs, ethnic customs, music programs, and local businesses. JACK-FM's commitment to helping our community is sincerely valued.

Respectfully,

David Kennedy

First Deputy Director

